



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CLEVELAND MUSEUM OF ART

ACCESSIONS

OBJECT	SOURCE
Terra Cotta Figurine from Myrina in Asia Minor; Dancing Eros, Third Century B. C.	Gift of Mr. Harold Woodbury Parsons, Boston, Mass.
Marble Pieta; Spanish 16th Century.	Gift of Mr. Jacques Seligmann, Paris, France.
Marble votive stone carving; Chinese, dated 440 A. D.	Gift of Mr. and Mrs. Ralph King.
Collection of Egyptian antiquities, 25 objects and numerous beads.	Gift of Egyptian Exploration Fund, London, England.
Oil Painting, "Capri Lace Maker" by George B. Butler, N. A.	Gift of Miss Helen C. Butler, New York, N. Y.
Collection of Chinese antiquities, consisting of paintings, bronzes, pottery, lacquer, etc.	John Huntington Art and Polytechnic Trust.

LIBRARY ACCESSIONS

- From Mr. W. Wellesley:
A Handbook of the Miniatures and Portraits in Plumbago and Pencil belonging to Frances and Minnie Wellesley.
- From Mr. T. B. Walker:
Four catalogues of the T. B. Walker Collection.
- From Estate of Thomas H. White:
Ten different publications of plates with descriptive texts on European and American Art and Artists.
- From Mr. George Walter Vincent Smith:
Portfolio of photographs of The George Walter Vincent Smith Collection.
- From Mr. Karl Fenning:
Eleven catalogues of various exhibitions and collections.
- From Mr. Clement B. Newbold:
A catalogue of The Anna Dike Scott Collection of Old Lace.
- From Mr. J. D. Cox:
Winslow Homer, by Kenyon Cox.